

Prefazione

Fare musica con i giovani è vivere e far vivere un viaggio straordinario, regalando a ognuno dei partecipanti l'opportunità di scoprire il mondo della musica nella sua primigenia natura: divertimento, comunicazione, libertà. Senza prescindere da alcune tappe intorno al linguaggio della musica e alla sua tecnica esecutiva.

Youth Music Ensemble è pensato per essere il proseguimento del viaggio nel mondo della musica che il giovane allievo avrà intrapreso nei suoi primi anni di studio.

In questo volume, che ha le medesime finalità del più elementare Children Music Ensemble, l'allievo affronterà un livello tecnico di maggiore difficoltà sapendo già che la sua esecuzione deve mirare alla costruzione di "senso" intorno ai suoni che legge o esegue. Il maestro supporterà con maggiori dettagli tecnico-interpretativi l'esecuzione dell'allievo finalizzandola a un continuo e costante sviluppo delle sue qualità espressive.

Il libro è una raccolta di conosciuti e accattivanti brani di musica d'insieme tratti dal repertorio classico (Passacaglia, Musica per i reali fuochi d'artificio, Sul bel Danubio blu, Bolero).

Le partiture sono pensate per organici variabili e prevedono anche parti per pianoforte, tastiere e percussioni in modo da poter essere utilizzate più agevolmente dai docenti. Il volume fornisce un valido repertorio per concorsi di esecuzione musicale, saggi e concerti.

E. P.

Passacaglia

Allegro

Georg Friedrich Händel
(1685 - 1759)

The musical score is for a piece titled "Passacaglia" by Georg Friedrich Händel (1685 - 1759), marked "Allegro". The score is written for a Youth Music Ensemble and includes parts for the following instruments: Flauto 1, Flauto 2 o Oboe, Clarinetto o Tromba, Chitarra, Pianoforte, Tastiera (violoncelli), Violino 1, and Violino 2. The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Chitarra part features a prominent rhythmic pattern of eighth notes. The Violino 1 and Violino 2 parts provide harmonic support with sustained notes and moving lines. The Pianoforte and Tastiera parts are also present, though their specific parts are less distinct in this preview. The Flauto 1 and Flauto 2 parts are marked with rests, indicating they are not playing in this section. The Clarinetto o Tromba part is also marked with rests. The Violino 1 and Violino 2 parts are marked with rests in measures 5 and 6, indicating they are not playing in this section. The Pianoforte and Tastiera parts are marked with rests in measures 5 and 6, indicating they are not playing in this section. The Chitarra part continues its rhythmic pattern throughout the piece.

Musical score system 9-12. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music features a melody in the first staff, a bass line in the fourth staff, and a piano accompaniment in the third and fifth staves. The piano accompaniment consists of chords in the third staff and a moving bass line in the fifth staff.

Musical score system 13-16. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music features a melody in the first staff, a bass line in the fourth staff, and a piano accompaniment in the third and fifth staves. The piano accompaniment consists of chords in the third staff and a moving bass line in the fifth staff.

Musica per i reali fuochi d'artificio

dalla versione originale del 1749

Georg Friedrich Händel
(1685 - 1759)

Minuetto I

The musical score is for a Minuetto I in G major, 3/4 time, by Georg Friedrich Händel. It is arranged for a full orchestra and three keyboard instruments. The score is written for Violino 1, Violino 2, Violino 3, Clarinetto 1, Clarinetto 2, Clarinetto basso, Tromba in sib, Chitarra 1, Chitarra 2, Rullante, Timpani, Tastiera 1 (trombe-brass), Tastiera 2 (cembalo), and Tastiera 3 (fagotto). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'tr' (trill) and 'trm' (trill). The score is divided into measures by vertical bar lines, and the key signature is indicated by a sharp sign on the F line of the treble clef.

Sul bel Danubio blu

Introduzione Andantino

Johann Strauss Jr.
(1825- 1899)

Flauto 1

Flauto 2

Clarinetto

Tromba

Corno 1

Corno 2

Fagotto

Triangolo,
Rullante e G.C.

Timpani

Pianoforte

Tastiera
Violoncello

Violino 1

Violino 2

Violino 3

pp

pp

pp

mp

p

p

mf

mf

p

pp

pp

divisi

9

The musical score is written for a Youth Music Ensemble. It begins with a piano introduction marked *pp*. The first system consists of six staves. The first four staves are for woodwinds (flute, oboe, clarinet, and bassoon), and the last two are for strings (violin and viola). The second system consists of six staves. The first two staves are for woodwinds (saxophone and bassoon), and the last four are for strings (cello, double bass, and two additional staves). The score includes various dynamics such as *pp*, *f*, *p*, and *ppp*, as well as articulations like trills and slurs. The key signature is G major, and the time signature is 4/4.

17

This musical score page contains measures 17 through 22 of a piece. It is written for a Youth Music Ensemble and features a variety of instruments. The score is organized into systems. The first system (measures 17-18) includes staves for two woodwinds (flute and clarinet), two strings (violin and viola), and a bass line. The second system (measures 19-20) includes staves for two woodwinds (flute and clarinet), two strings (violin and viola), and a bass line. The third system (measures 21-22) includes staves for two woodwinds (flute and clarinet), two strings (violin and viola), and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading 'preview' is overlaid across the entire page.

23

8^{va}

p *cresc.* *fz*

p *cresc.* *fz*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.* *fz*

p *cresc.* *fz*

p *cresc.*

Bolero

Maurice Ravel
(1875- 1937)

Flauto 1

Flauto 2

Clarinetto

Corno

Chitarra

Tastiera (Sax-Celesta)

Tastiera (C.basso)

Pianoforte

Xilofono

Triangoli e Piatti

Rullante

Legnetti e Timp.

Violino 1

Violino 2

Violoncello

solo

pizzicato

This musical score is for a Youth Music Ensemble. It consists of 12 staves arranged in four systems of three staves each. The first system includes a treble staff, a treble staff with a key signature of two sharps (F# and C#), and a bass staff. The second system includes a treble staff, a bass staff, and a grand staff (treble and bass). The third system includes a treble staff, a bass staff, and a grand staff. The fourth system includes a treble staff, a bass staff, and a grand staff. The score features various musical notations, including eighth notes, sixteenth notes, and triplets. A large, diagonal watermark reading "preview" is overlaid across the entire page.

This musical score is for a Youth Music Ensemble. It consists of 11 systems of staves. The first system has six staves: a treble staff with a triplet of eighth notes, a treble staff with a melodic line of eighth and sixteenth notes, a treble staff with a key signature of two sharps (F# and C#), and three empty staves. The second system has four staves: a treble staff with eighth notes, a treble staff with rests, a bass staff with rests, and a bass staff with eighth notes. The third system has four staves: a treble staff with rests, a treble staff with rests, a bass staff with rests, and a bass staff with rests. The fourth system has four staves: a treble staff with eighth notes, a treble staff with rests, a bass staff with rests, and a bass staff with eighth notes. The fifth system has four staves: a treble staff with eighth notes, a treble staff with rests, a bass staff with rests, and a bass staff with eighth notes. The sixth system has four staves: a treble staff with eighth notes, a treble staff with rests, a bass staff with rests, and a bass staff with eighth notes. The seventh system has four staves: a treble staff with eighth notes, a treble staff with rests, a bass staff with rests, and a bass staff with eighth notes. The eighth system has four staves: a treble staff with eighth notes, a treble staff with rests, a bass staff with rests, and a bass staff with eighth notes. The ninth system has four staves: a treble staff with eighth notes, a treble staff with rests, a bass staff with rests, and a bass staff with eighth notes. The tenth system has four staves: a treble staff with eighth notes, a treble staff with rests, a bass staff with rests, and a bass staff with eighth notes. The eleventh system has four staves: a treble staff with eighth notes, a treble staff with rests, a bass staff with rests, and a bass staff with eighth notes.

This musical score page contains measures 19 through 24. It is arranged for a Youth Music Ensemble with the following parts:

- Flute 1:** Measures 19-20 have a melodic line, while measures 21-24 are rests.
- Flute 2:** Measures 19-20 have a melodic line, while measures 21-24 are rests.
- Clarinet:** Measures 19-20 have a melodic line, while measures 21-24 are rests.
- Violin 1:** Measures 19-20 have a melodic line, while measures 21-24 are rests.
- Violin 2:** Measures 19-20 have a melodic line, while measures 21-24 are rests.
- Viola:** Measures 19-20 have a melodic line, while measures 21-24 are rests.
- Cello:** Measures 19-20 have a melodic line, while measures 21-24 are rests.
- Bass:** Measures 19-20 have a melodic line, while measures 21-24 are rests.
- Percussion:** Measures 19-20 have a melodic line, while measures 21-24 are rests.
- Legnetti:** Measures 19-20 have a melodic line, while measures 21-24 are rests.
- Pizzicato:** Measures 19-20 have a melodic line, while measures 21-24 are rests.

The score includes a large watermark reading "preview" diagonally across the page.